










Italia Conti Reigate

Use a pencil or coloured pens and a ruler to match up the words to their definition.
Page 2 has the answers to see how many you got correct.

Vote	A doing word, to help describe an action.
Actioning	This is the 5 w's and 1 H that make up your character in a scene or play.
Objective	An underlying message in a text that is not necessarily seen.
Magic If	An acronym for victory, objective, tactics and end game.
Blocking	Is what your character wants in the scene.
Stanislavski	The act of obstructing an idea and not offering an alternative.
Verb	This is to stimulate the imagination so the action that is portrayed becomes believable. An actor needs to put themselves in the character's shoes.
Subtext	A practitioner that wanted actors to 'get out of their head'. He particularly liked exercises where repetition was used.
Meisner	This is to give a line or phrase purpose by choosing a verb to help you think sub consciously how to deliver.
Given Circumstances	A practitioner that strongly believed in naturalism and created 'method acting'.

THE ANSWERS

Vote	An acronym for victory, objective, tactics and end game. 
Actioning	This is to give a line or phrase purpose by choosing a verb to help you think sub consciously how to deliver. 
Objective	Is what your character wants in the scene. 
Magic If	This is to stimulate the imagination so the action that is portrayed becomes believable. An actor needs to put themselves in the character's shoes. 
Blocking	The act of obstructing an idea and not offering an alternative. 
Stanislavski	A practitioner that strongly believed in naturalism and created 'method acting'. 
Verb	A doing word, to help describe an action. 
Subtext	An underlying message in a text that is not necessarily seen. 
Meisner	A practitioner that wanted actors to 'get out of their head'. He particularly liked exercises where repetition was used. 
Given Circumstances	This is the 5 w's and 1 H that make up your character in a scene or play. 